

**PROFESSIONAL CURRICULUM THEATER:**

**ERNESTO IGOR ORELLANA GÓMEZ**

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**ACTOR. TEACHER. PLAYWRIGHT. THEATER DIRECTOR  
DIRECTOR COMPANY "TEATRO SUR"  
DIRECTOR OF THE "ESKUELA ITINERANTE DE TEATRO"**

**GRADUATE IN ARTS WITH MENTION IN THEATER PERFORMANCE  
DEPARTMENT OF THEATER, UNIVERSITY OF CHILE.  
GRADUATED 2006.**

**MASTER EN THEATER STUDY, AUTONOMA UNIVERSITY. BARCELONA.  
SPAIN.  
GRADUATED 2020.**

**Post-graduate in Semiotics of Art, Semiotics and Semiotics  
Partner of Culture, Graduate School of Arts, University of  
Chile.**

**Diploma in Professional Film Screenwriting, Film School of  
Chile.**

**Seminar in Dramaturgy with Juan Radrigán Theater Research  
Center Memory.**

**Internship in the Master in Contemporary Arts and  
Dissemination in the Research Center L'animal a l'esquena  
(body-creation-thought), Celrà-Spain and in the  
"International Work Encounter with Work Center of Jerzi  
Grotowski and Thomas Richards", Wroclaw-Poland**

**Director of the community theater education project  
"Eskuela Itinerante de Teatro".**

-COMPLETE ENGLISH COURSE. TRONWELL-SANTIAGO DE CHILE.

ARTISTIC ACHIEVEMENTS.

ACTOR, PLAYWRIGHT AND THEATRICAL DIRECTOR.

RECOGNIZED AS ONE OF THE MOST TALENTED DIRECTORS OF THE CHILEAN THEATER FOR SPECIALIZED CRITICISM. HIS WORKS HAVE BEEN PRESENTED IN PRESTIGIOUS NATIONAL AND INTERNATIONAL THEATER FESTIVALS:

- .FESTIVAL IBEROAMERICANO AHEAD OF HEIDELBERG-GERMANY
- .FESTIVAL OF THEATER OF HAVANA
- .HOPKINS CENTER FOR THE ARTS UNITED STATES UNIVERSITY OF DARMOUTH HANOVER UNITED STATES
- .TEMPORARY THEATER OF PUERTO MONTT
- .HEAVENS OF THE INFINITE OF PUNTA ARENA
- .FITAM (SANTIAGO A MIL FESTIVAL)
- .INTERNATIONAL FESTIVAL SANTIAGO OFF.

HE IS THE FOUNDER AND ARTISTIC DIRECTOR OF THE TEATRO SUR COMPANY ([www.teatrosur.cl](http://www.teatrosur.cl)) AND THE ESKUELA ITINERANTE DE TEATRO TRAINING PROJECT ([www.eskuelaitinerante.cl](http://www.eskuelaitinerante.cl)).

HE IS INVITED BY THE CENTER OF CREATION L'ANIMAL TO L'ESQUENA IN CELRÀ-SPAIN, TO CARRY OUT A RESIDENCE OF RESEARCH IN ARTS OF ACTION AND CREATION.

IN 2017, HE IS INVITED BY THE NEW YORK THEATER WORKSHOP IN THE UNITED STATES, TO REALIZE AN ARTISTIC RESIDENCE AND SHARE HIS WORK, ALONG WITH A HIGHLIGHTED GROUP OF YOUNG ARTISTS FROM DIFFERENT LOCATIONS OF THE WORLD.

IN 2017 HE RECEIVES THE "CUBANA-VILLANUEVA CRITICISM PRIZE FOR THE BEST FOREIGN SHOW PRESENTED IN CUBA" BY "USELESS"

ACTOR IN DIVERSE PLAYS OF CONTEMPORARY CHILEAN THEATER UNDER THE DIRECTION OF, RODRIGO PÉREZ, RAÚL OSORIO, ALIOCHA DE LA SOTTA, JORGE BECKER, TRINIDAD GONZÁLEZ, JIMU DACARETT, CLAUDIO RIVEROS, MANUEL ORTIZ Y NICOLÁS PAVEZ.

**DIRECTION:**

**.2019**

**"TOO MUCH SEXUAL LIBERTY WILL TURN YOU ALL INTO TERRORISTS".**

Dramaturgy and Direction

MORI- Mayor University.

**.2018**

**"ORGIOLOGIA"**

Direction and Coreography,

Contemporary Dance

GAM-MATUCANA 100- PCVALPARAISO.

**.2017-2016:**

**"USELESS"**

Dramaturgy and Direction.

Theater Cycle HOY FITAM ([www.fundacionteatroamil.cl](http://www.fundacionteatroamil.cl))

Mentioned as one of "The best works of 2016" by specialized critics in Santiago de Chile.

Presented at the First Ibero-American Theater Festival "ADELANTE" in Heidelberg-Germany.

Presented at the prestigious Theater Festival of Havana in Cuba. Villanueva Award for criticism

Presented at the Hopkins Center for the Arts, Dartmouth College-Hanover. USA.

Presented at the PLATEA Fair 17. International Festival Santiago a Mil.

SOUTH Theater Company.

**.2015:**

**"BODIES TO HATE"**

Dramaturgy and Direction.

(A montage inspired by the transvestite poetry of the Chilean transsexual activist Claudia Rodríguez)

Presented in Graduate Cycle Theater School University of Chile. Santiago

**.2014:**

**"THE JUST ASSASSINS"** by Albert Camus.

Adaptation and Direction.

Presented at the Theater of the Actors Union of Chile (SIDARTE). Qualified as a "remarkable surprise for young Chilean theater" by specialized critics.

Presented at International Festivals:

"Cielos del Infinito" from Punta Arenas-Chile

"Temporales teatro de Puerto Montt" -Chile

**.2013:**

*"GENERAL REHEARSAL"*

*Dramaturgy and Direction.*

*Presented in Espacio CEAT and in the Festival of Theater and Memory of the house Center of Torture and Political Prison Memory House José Domingo Cañas.*

*SOUTH Theater Company.*

**.2012:**

*"RESTLESS".*

*Dramaturgy and Direction.*

*Presented at Chucre Manzur Theater Hall. Santiago.*

*Winning staging of FONDART (Fund for the Chilean scenic arts to generate tour of communes of Greater Santiago)*

*SOUTH Theater Company.*

**TEACHING RESEARCH:**

**.2019:**

Professor Politic Theater.  
University Mayor Theater School. Santiago.

**.2018:**

Acting Professor III "Method of physical actions" at the  
University Mayor Theater School. Santiago.

**.2018:**

Visiting Professor at the Chair: "Rebellions and  
Dissidences in the Contemporary Latin American Theater",  
Hopkins Center for the Arts.  
Darmouth College University.

**.2017:**

Acting Professor VIII. Performance Egress "Richard III-  
Shakespeare".  
University College Theater School. Santiago.

**.2017-2016-2015-2014-2013:**

Director and teacher Performance  
Eskuela Itinerant Theater ([www.eskuelaitinerante.cl](http://www.eskuelaitinerante.cl))

**.2017-2016:**

Acting Professor III "Political Theater"  
Theater School University of Valparaíso. Valparaíso

**.2016-2015:**

Acting Professor.  
Direction the graduation of the Bachelor of Arts with  
Mention in Theater Performance "Calderón" by Pier Paolo  
Pasolini.  
Theater School University of Chile. Santiago.

**.2014:**

Professor of Body Expression I and II  
Acting Academy of Fernando González Mardones. Santiago.